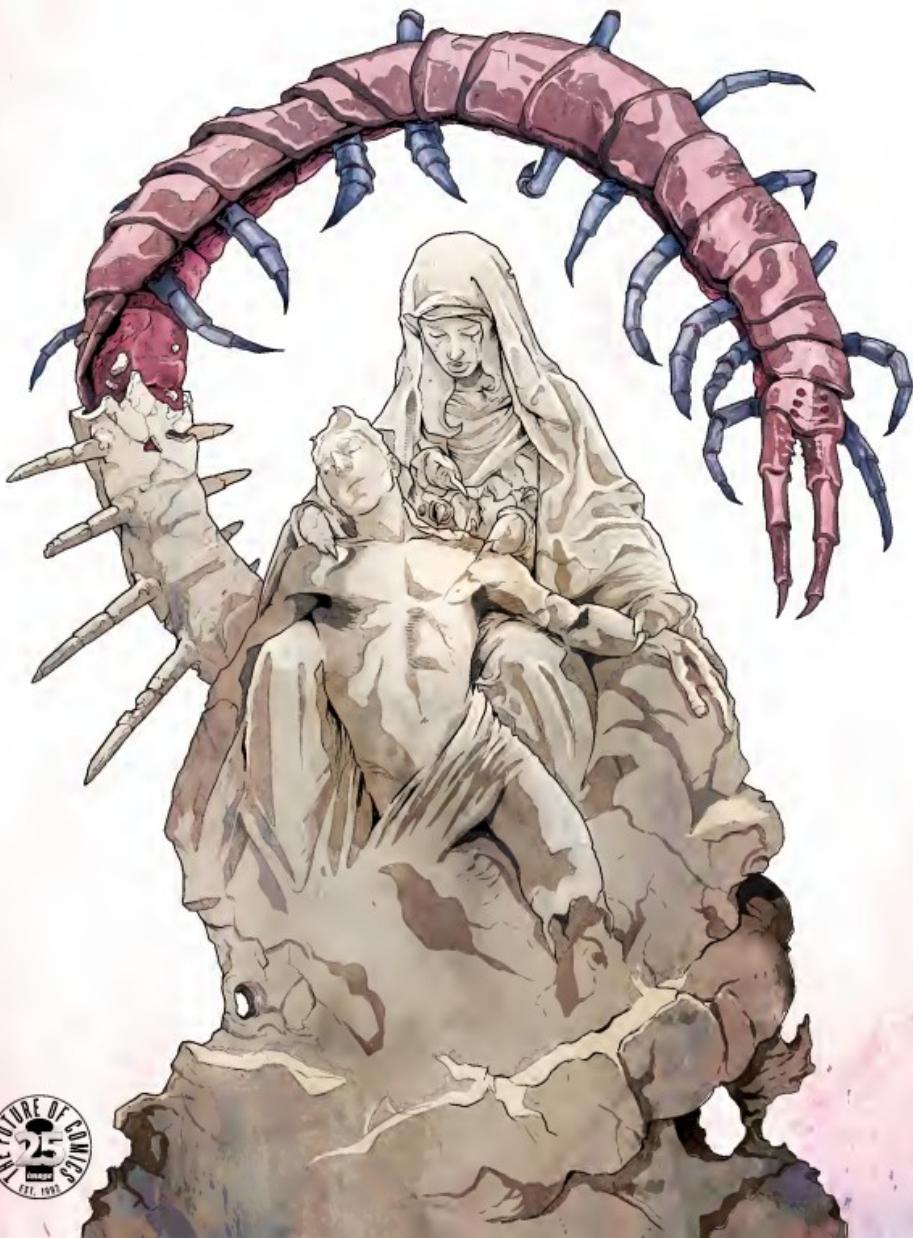


REGRESSION

04 CULLEN BUNN DANNY LUCKERT MARIE ENGER



REGRESSION

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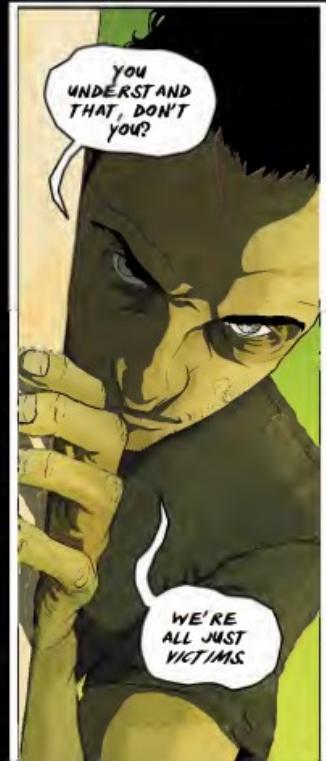
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"BUT IF I'M GOING TO SPEND MY LIFE IN PRISON, I AT LEAST NEED TO GET THIS OTHER... THING... OUT OF MY HEAD FIRST."



DO NOT
ENTER













"I WON'T LET YOU
FACE THIS ALONE."





WHH
HUGH!



WHU-



GHHHHK!
NGGGK!



...BRINGING
HIM HERE LIKE
THIS...

...AFTER
EVERYTHING
YOU'VE SAID HE'S
DONE...

...IS A
BAD IDEA.
YOU REALIZE
THAT, DON'T
YOU?

YOU LOOK
INTO THOSE
SAD EYES OF
HIS...

...AND
YOU CAN'T
SEE IT.

BUT HE'S
DANGEROUS,
MOLLY.

WHATEVER
HE'S GOING THROUGH,
IT'S NOT HIS FAULT.

I THINK...

...I MIGHT BE
RESPONSIBLE.

HE WAS...
TROUBLED...
BEFORE.

BUT
EVERYTHING
CHANGED AFTER
I TOOK HIM TO
SEE SID.

AFTER
THAT...

...HE
CHANGED.

HE
GOT MUCH
WORSE.







EVERYTHING ELSE—
THE GUN, MOLLY, THE
ROOM—FALLS AWAY.

ONLY
THE CRYSTAL
MATTERS.

THE
CRYSTAL—



—AND MY
VOICE.

SEE HOW THE
LIGHT PLAYS ACROSS
THE FACETS OF THE
CRYSTAL?

THE MOTION
OF THE CRYSTAL
MARKS THE PASSING
OF TIME.

NOW, DAYS
AND YEARS.

YEARS
BEFORE YOU
WERE EVEN
BORN.

AND WE'RE
GOING BACK-BACK—
EVERY TIME THE LIGHT
FLASHES OFF ONE OF
THE FACETS.

YOU KNOW THE
WAY. YOU'VE BEEN
HERE BEFORE.

GOING
BACK-MINUTES
AND HOURS.

AND AS YOU
SLIP BACK IN TIME, YOU
WILL FIND YOURSELF
STANDING BEFORE A
DOOR.

SEE HOW THE
CRYSTAL MOVES BACK
AND FORTH, BACK AND
FORTH, LIKE THE
PENDULUM ON A
CLOCK?

THROUGH THIS
PASSAGE IS THE LIFE
YOU LIVED BEFORE.
BY STEPPING BEYOND
THIS DOORWAY, YOU
WILL FIND THE
TRUTH.



N-NO.

NO...
PLEASE.



I
DON'T
WANT
TO.

THAT, MY
FRIEND...
...MAKES
TWO OF
US.

REGRESSION ANALYSIS

Gotta be honest, I'm not a horror guy. I loved horror movies as a kid, but somewhere along the way, I just lost it. Since we are being honest, I don't really read a lot of comics either. I've collected toys forever, and usually know the stories that go with them, but I don't often find myself sitting down to read comics. I bought the first issue because I was going on a trip and the girl at the comic shop said she loved it and that I would too. Holy hell was she right!! Hypnosis is an odd enough Bird by itself, but then you as the regression therapy aspect on top of it, and it makes me go from wanting to know more, to needing to know more. By the time I was aware that the second issue was out, it was sold out. Had to order it of the interwebs. Guess I better get a subscription, ha!!

Please keep up the weirdness!! It's working well. Can't wait to see what happens next!!

-ZACHARY MCMAKIN

And that's how we lure you into the realm of horror comics, Zachary!

I'm really glad you've enjoyed the book so far. It thrills me to know that readers who aren't necessarily horror fans (or even comic fans) are enjoying the book! And thank the young woman at the comic shop for telling you about the book! With a series like REGRESSION, that kind of word-of-mouth is vital!

I just finished issue 02 and I crave more! As a long time horror movie watcher and over-all enjoyer of creepy readable things, I have instantly fallen in love with your story. The attention to detail in each frame is captivating and the story leaves me excited to read comics again. I especially enjoy the stories you tell at the end of the issues, of your childhood experiences, they are just as hypnotic as the comic itself.

-ASHETAN ZANONI



Thank you, Ashetan!

On that note, I'll share another tale of hypnosis.

After my dad stopped practicing stage hypnosis, he started a very successful photography studio. His business model involved fund-raising activities for volunteer fire departments. This meant he did a lot of traveling, and he often took us kids along with him.

One night, we were returning home from a very long business trip. It was late, and I was snoozing in the back seat. I was awakened by the flashing lights of a deputy sheriff's patrol car. Up ahead, along a lonely stretch of country road, there had been a pretty nasty accident involving a pickup and a small sedan.

My dad pulled over and hopped out. I'm pretty sure he told me to stay put, but I jumped out and followed him. The car was mangled, and the driver was in really bad shape. There was so much blood. The deputy sheriff advised my dad to get back in the car, but my dad told him he could help.

The driver—he was a younger guy, maybe in his late teens or early twenties—was bleeding to death. I knew it as soon as I looked at them. My dad crouched down next to the driver and started talking to him in his "hypnotist voice." He told the guy to calm down, to slow his breathing, and to concentrate on... get this... not bleeding.

If I hadn't been standing right there, I don't know that I would have believed it. But I watched the driver's blood flow more and more slowly. His breathing slowed, as well.

We stayed there, with my dad talking to this guy, until an ambulance showed up to take him to the nearest hospital. My dad was so nonchalant and matter-of-fact about the event. I don't remember really talking about it all that much on the rest of the drive home. I only remember him looking at me in the rearview mirror, tapping his temple, and saying, "Mind over matter, son."



I'm pretty sure this was taken at a "CB Jamboree" or maybe a county fair. That's my dad and my mom working the booth. There was a curtain behind the booth, and my dad would sometimes take subjects back there to hypnotize them to stop smoking or stop using profanity or have more confidence and the like.



This "Mesmer wheel" was an image my dad would frequently use in newspaper ads. He had a large orange, yellow, and black spinning wheel that he would use during his shows. I don't know what happened to that monstrosity, but I really wish I still had it.

A flyer used for one of my dad's shows. He didn't cause anyone to levitate and he never wore tails and a top hat, but I guess clip art was harder to come by in the 70s.

HYPNOTIST SHOW ~with~ FRANKLIN BUNN

▷ 27 MARCH
▷ 1930 HOURS
▷ RECREATION CENTER #3



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